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NEW YORK, April 10, 1886.

WHOLE NO. 741.

D. APPLETON & CO.

PUBLISH APRIL 10th:

I.

Comparative Literature.

By Professor H. M. POSNETT. Volume Fifty-four of "The International Scientific Series." 12mo, cloth, 402 pp. Price, \$1.75.

This work is an attempt to follow the effects of social and individual evolution on literature, from its rudest beginnings of song down to the present time. It is an application of historical science to a study of the relativity of literature and of the principle of literary growth.

II.

The Elements of Economics.

Volume Two. By HENRY DUNNING MACLEOD, M.A., of Trinity College, Cambridge. 12mo, cloth. Price, \$1.75.

Volume Two of Mr. Macleod's work completes Pure Economics. Its subjects are: The Relations between Value and Quantity of Labor and Cost of Productions; Profits; Interest and Discount; Banking Discount; Rent; Labor, or Immortal Wealth; Rights, or Incorporeal Wealth; Foreign Exchanges; Law's Theory of Paper Money; Currency; The Bank of England.

III.

Tales of Eccentric Life.

By WILLIAM A. HAMMOND and CLARA LANZA. 12mo, paper cover. Price, 25 cents.

A collection of tales by Dr. Hammond and his daughter, depicting original characters and strange phases of life.

IV.

"Don't" in a new style.

Don't.

DIRECTIONS FOR AVOIDING IMPROPRIETIES IN CONDUCT AND COMMON ERRORS OF SPEECH. Vest-pocket edition. Cloth flexible, with red lines and gilt edges. Price, 30 cents.

In presenting this well-known work in a new form some slight changes have been made and a few notes added.

V.

The Felmeres.

By S. B. ELLIOTT. New popular edition. 12mo, paper. Price, 50 cents.

"The Felmeres" is by Miss Elliott, daughter of the late Bishop of Georgia. It depicts with no little power the strange situation of a young woman, educated as an atheist, gradually brought under the influence of Christian thought.

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CHARLES SCRIBNER'S SONS

WILL PUBLISH APRIL 10th:

GERMAN PSYCHOLOGY OF TO-DAY: The Empirical School.

By TH. RIBOT, Director of the *Révue Philosophique*. Translated from the French by JAMES MARK BALDWIN, B.A. With Preface by JAMES McCOSH, D.D. 1 vol., 8vo, \$2.00.

Extract from President McCosh's Preface.

American and English students will be grateful to have M. Ribot's valuable work in their own tongue by a competent translator. It contains the combined results of careful observations, experiments and calculations, which cannot be obtained otherwise except by reading innumerable books and monographs most difficult to collect. His interpretations and criticisms also are original and profound.

PERSIA: The Land of the Imams.

By JAMES BASSETT, late missionary to Persia. 1 vol., 12mo, \$1.50.

Mr. Bassett's very readable and very thorough volume has a timely as well as a permanent interest. Long residence in the country admirably qualified him to give such an account of Persia as would meet the needs of western readers who desire to be fully informed by a competent observer.

THE COUNTRY BANKER: His Clients, Cares and Work.

From the Experience of Forty Years. By GEORGE RAE, author of "Bullion's Letters to a Bank Manager." With an American Preface by BRAYTON IVES, ex-President of the New York Stock Exchange. 1 vol., 12mo, \$1.50.

Since the publication of Mr. Walter Bagehot's work on "Lombard Street" there has appeared no book upon banking which has attracted so much attention as this volume by Mr. Rae. It is an admirable companion to Mr. Bagehot's work, discussing the subject of banking in the country in a wonderfully interesting way, and with as much vividness as "Lombard Street" pictured the duties and cares of the city banker. Five editions have already been called for in England.

CONTENTS.

The Function of Manager.
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Testimony of the Balance Sheet.
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Insolvent Trading.
Occasional Overdrafts.
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Correspondence.

Loan Bills and Notes.
Negotiability of Bills.
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Collateral Security.
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By FRANK R. STOCKTON, author of "Rudder Grange," "The Lady, or the Tiger?" etc. 1 vol., 12mo, \$1.50.

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"We can assure prospective readers that their only regret after finishing the book will be that never again can they hope for the pleasure of reading it again for the first time."—*The Critic*.

"Original, bright, and full of the author's delicate humor."—*New York Journal of Commerce*.

"Altogether, Mr. Stockton has added another to the unique creations which have been winning for him a growing appreciation and a large audience, and has made a contribution to the growing literature of native fiction which will command universal attention."—*Buffalo Times*.

"'The Late Mrs. Null' is delicious."—*Boston Journal*.

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The Publishers' Weekly.

APRIL 10, 1886.

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 —February Books, March 6.—March Books, April 3.
 Spring Announcement No., March 28.

INDEX TO ADVERTISERS.

| | PAGE |
|--|------|
| Appleton (D.) & Co..... | 489 |
| Bangs & Co..... | 505 |
| Books Wanted..... | 502 |
| Cushings & Bailey..... | 504 |
| Griggs (S. C.) & Co..... | 506 |
| Harper & Bros..... | 508 |
| Keyser (Wm. H.) & Co..... | 504 |
| Lennon (F. P.)..... | 504 |
| Lippincott (The J. B.) Co..... | 506 |
| Presbyterian Board of Publication..... | 506 |
| Scribner's (Charles) Sons..... | 490 |
| Special Notices..... | 504 |
| Spon (E. & F. N.)..... | 504 |
| Steiger (E.) & Co..... | 504 |
| Trade Cards..... | 507 |
| Vail (J. H.) & Co..... | 504 |
| Van Everen (P. F.)..... | 504 |
| Van Winkle (Daniel)..... | 504 |

NOTES IN SEASON.

S. C. GRIGGS & Co. publish to-day, in their *Philosophical Classics*, President Noah Porter's volume on Kant's "Ethics." The theme of the book is, as we have already said, Kant's ethical theory as contrasted with his practical teachings. It is expository and critical, stating the points largely in Kant's own language, and offering such comments as may be helpful to a more complete understanding and appreciation of the great German thinker.

HARPER & BROTHERS publish this week "Massacres of the Mountains," a history of the Indian wars of the Far West, by J. P. Dunn; "The Last Days of the Consulate," from the French of Fauriel, reprinted, by an arrangement with A. C. Armstrong & Son, in the *Franklin Square Library*; "The Railways and the Republic," by A. F. Hudson; "The Memoir of Mrs. Edward Livingston," by her grandniece, Louise Livingston Hunt; "Atla," a story by Mrs. J. Gregory Smith; "Sea Life Sixty Years Ago," by Captain George Bayly; "With the King at Oxford," a tale of the Great Rebellion, by Rev. Alfred J. Church; and "Two Arrows," an Indian story for boys, by W. O. Stoddard.

D. APPLETON & Co. publish to-day, in the *International Scientific* series, a work on "Comparative Literature," by Prof. H. M. Posnett, which is an attempt to follow the effects of social and individual evolution on literature, from its rudest beginnings of song down to the present time; the second volume of Henry D. Macleod's "Elements of Economics," and "Tales of Eccentric Life," a collection of stories by Dr. William A. Hammond and his daughter, Clara Lanza, depicting original characters and strange phases of life. They have also just issued a *Vest-pocket edition* of "Don't," and a new popular edition of "The Felmeres," by S. B. Elliott.

CHARLES SCRIBNER'S SONS will publish on the 10th "Persia: the Land of the Twelve Imams," a record of travel and residence in the East from 1871 to 1885, by James Bassett; "German Psychology of To-Day: the Empirical School," by Th. Ribot, translated from the French by James M. Baldwin, with a preface by Dr. James McCosh; and "The Country Banker: his Clients, Cares, and Work," by George Rae, who does for the country banker what Walter Bagehot did for the city banker in his "Lombard Street." Messrs. Scribner will also publish this month Andrew Carnegie's "Triumphant Democracy," which is looked for with considerable interest; and a new and cheaper edition of W. W. Astor's "Valentino."

TICKNOR & Co. have just ready "The Lost Name," a new novel by Mrs. Madeleine Vinton Dahlgren, author of "A Washington Winter," an interesting romance developing a wonderful network of action and circumstance; "The Days of the Spinning-Wheel in New England," by Henry M. Brooks (the second volume of *The Olden-Time* series), a delightfully entertaining little book, with many allusions to the ancient spinning-wheels of the last century and their fair owners; "Poets and Problems," by George Willis Cooke, an interesting study of the three foremost Englishmen in the republic of letters—Tennyson, Browning, and Ruskin—with their personal traits and most notable works; and "The Imperial Island: England's Chronicle in Stone," by James F. Hunnewell, a deeply interesting volume concerning the architectural monuments of Old England, her castles, cathedrals, etc.

ROBERTS BROS. will publish on the 15th "Glimpses of Three Coasts," by Helen Jackson, comprising bits of travel in California and Oregon, Scotland and England, Norway, Denmark, and Germany, partly new and partly reprinted from the *Atlantic* and *Century* magazines; "Prince Otto," a romance by Robert Louis Stevenson; a new revised edition of "Talks with My Boys," by William A. Mowry, editor of *Education*, and for twenty years Senior Principal of the English and Classical School at Providence, R. I.; "Madame Roland," by Mathilde Blind, in the *Famous Women* series; "Harry Richmond," the third volume in the new issue of George Meredith's novels; and a new edition of Pascoe's "London of To-day," bringing the record down to 1886. They have under way an American edition of Ronald Gower's "Last Days of Marie Antoinette," which has been well received by the critics abroad; and "Golden Mediocrity," a novel by Mrs. Eugenie Hamerton, wife of the well-known art critic.

WEEKLY RECORD OF NEW PUBLICATIONS.*

The abbreviations are usually self-explanatory. A colon after initial designates the most usual given name, as: A: Augustus; B: Benjamin; C: Charles; D: David; E: Edward; F: Frederic; G: George; H: Henry; I: Isaac; J: John; L: Louis; N: Nicholas; P: Peter; R: Richard; S: Samuel; T: Thomas; W: William. Sizes are designated as follows: F. (folio: over 30 centimeters high); Q. (4to: under 30 cm.); O. (8vo: 25 cm.); D. (12mo: 20 cm.); S. (16mo: 17½ cm.); T. (24mo: 15 cm.); Tt. (32mo: 12½ cm.); Fe. (48mo: 10 cm.). Sq., oblong, nar., designate square, oblong, narrow books of these heights.

*American (The) reports, cont. all decisions of general interest decided in the courts of last resort of the several states, with notes and ref. by Irving Browne. V. 52, [1883-85.] Alb., J: D. Parsons, jr., 1886. 34+869 p. O. shp., \$6.

Andersen, Hans Chr. Fairy tales: first series, adapted to children reading the third school reader; ed. for school and home use by J. H. Stickney. Bost., Ginn & Co., 1886. 7+280 p. il. S. (Classics for children.) cl. 60 c., bds., 50 c.

One of the specialities of the present edition is the grading of the stories in three independent series, the first embracing those of most interest to children of from eight to twelve years; the second, those from ten to fourteen; the third, those of twelve and upward. The original Pedersen illustrations of sixty years ago have been reproduced to add to the quaint charm of the author.

Archer, T. By fire and sword: a story of the Huguenots. N. Y., Cassell & Co., [1886.] 5-256 p. D. cl., \$1.

Gives a vivid picture of the persecution of the Huguenots. The scene is laid in the city of Nimes, in the year 1744. The chief sufferers are the silk manufacturers and their friends. The narrative element is subordinate to the historical. By author of "Decisive events in history."

Argles, Mrs. Marg., ["The Duchess," pseud.] Lady Branksmere. N. Y., J: W. Lovell Co., [1886.] 349 p. S. (Lovell's lib., no. 721.) pap., 20 c.

Argles, Mrs. Marg., ["The Duchess," pseud.] Lady Branksmere. N. Y., G: Munro, [1886.] 3-366 p. S. (Seaside lib., pocket ed., no. 733.) pap., 20 c.

Blow, Susan E. A study of Dante, with an introduction by W: T. Harris. N. Y., G: P. Putnam's Sons, 1886. 12+102 p. D. cl., \$1.25.

The author holds that the "Divina Commedia" "is the outcome of a profound and exhaustive reflection upon the facts of the moral world. . . . The 'Inferno' traces the history of the soul, as, emptied of God, it becomes progressively filled with self; the 'Purgatorio' shows us the gradual emptying of self; and the 'Paradiso' the filling of the soul with God." In other words, the three main divisions treat "of the corruption of the will, the purifying of the will, and the perfection of the will."

Braeme, Charlotte M., ["Bertha M. Clay," pseud.] A gilded sin. N. Y., J: W. Lovell Co., [1886.] 81 p. S. (Lovell's lib., no. 718.) pap., 10 c.

Braeme, Charlotte M., ["Bertha M. Clay," pseud.] Between two loves: a novel. N. Y., J: W. Lovell Co., [1886.] 294 p. S. (Lovell's lib., no. 720.) pap., 20 c.

Braeme, Charlotte M., ["Bertha M. Clay," pseud.] For another's sin; or, a struggle for love: a story of real life. N. Y., G: Munro, [1886.] 82 p. Q. (Seaside lib., no. 2060.) pap., 20 c.

Broughton, Rhoda. Good-by sweetheart. N. Y., Norman L. Munro, [1886.] 2+257 p. S. (Munro's lib., no. 532.) pap., 20 c.

Brown, Frances Clifford. A stroll with Keats, illustrated by Frances Clifford Brown. Bost.,

Ticknor & Co., 1886. No paging, sq. D. cl., \$1.50.

About 20 full-page pictures illustrating portions of a poem by Keats entitled "I stood tiptoe upon a little hill." Handsomely printed upon a tinted page, the paper being thick and with gold edges.

Campbell, Loomis J. The new Franklin primer and first reader. N. Y., Taintor Bros., Merrill & Co., 1886. 112 p. D. cl., 24 c.

Campbell, Loomis J. The new Franklin second reader. N. Y., Taintor Bros., Merrill & Co., 1886. 176 p. D. cl., 36 c.

Charles, Mrs. Eliz. Three martyrs of the nineteenth century: studies from the lives of Livingstone, Gordon, and Patteson. N. Y., Dodd, Mead & Co., [1886.] 8+315 p. D. cl., \$1.

See notice "Weekly Record," P. W., Dec. 19, '85, [725.]

Dowling, G: T. The wreckers: a social study. Phil., J. B. Lippincott Co., 1886. 400 p. il. D. cl., \$1.25.

Michael Barney, an uneducated, honest, warm-hearted Irishman, wins the affections of the county squire's adopted daughter, marries her, and brings her to America because her people disown her. He begins a grocery business and does well enough to buy his wife a piano and engage Signor Porta to instruct her. Porta elopes with the wife and child, takes passage for Europe, the ship gets on fire, the child and Porta are saved, the mother lost. "Mike's" efforts to find his child and Porta's villainy furnish the rest of the details.

Dumas, Alex. Beau Tancrede; or, the marriage verdict. N. Y., G: Munro, [1886.] 3-315 p. S. (Seaside lib., pocket ed., no. 717.) pap., 20 c.

Edgeworth, Maria Ormond. N. Y., G: Munro, [1886.] 3-300 p. S. (Seaside lib., pocket ed., no. 708.) pap., 20 c.

Eliot, George, [pseud. for Mrs. J. W. Cross.] Silas Marner: the weaver of Raveloe. N. Y., G: Munro, 1886. 3-159 p. S. (Seaside lib., pocket ed., no. 707.) pap., 10 c.

Gate (The) of Paradise: a dream of Easter eve; from the 3d London ed. N. Y., E. P. Dutton & Co., [1886.] 31 p. sq. S. ribbon-tied, pap., 50 c.

A realistic prose sketch of the joys of Paradise. Bound in stiff blue paper, with gold lettering and gold edges; the pages have a red border.

Goethe, J: W. von. The poems of Goethe, consisting of his ballads and songs and miscellaneous selections; done into English verse by W: Gibson. N. Y., H: Holt and Co., 1886. 13+344 p. S. (Library of foreign poetry.) cl., \$1.50.

"Bayard Taylor showed such liking for these translations that he volunteered to revise them line by line 'as a labor of love.' Quite a number of the most important pieces he had already examined. . . . I could wish from the reader and the critic no higher praise than that accorded by Mr. Taylor: 'That they do not read like translations.'—Preface.

***Gray, J: Chipman.** The rule against perpetuities. Bost., Little, Brown & Co., 1886. 35+499 p. O. shp., net, \$5.

***Grinnell, C: E.** Law of deceit and incidents

* In this list, the titles generally are verbatim transcriptions (according to the rule of the American Library Association) from books received. Books not received are indicated by a prefixed asterisk, and this office cannot be held responsible for the correctness of their record. This list will be reprinted, verbatim, with all the notices of the books received, in the TRADE LIST ANNUAL.

in its practice illustrated by an analysis of Massachusetts cases, and by ref. to some other authorities. Bost., Little, Brown & Co., 1886. 169 p. D. cl., net, \$1.50.

Griselda: a novel, by the author of "The garden of Eden." N. Y., Norman L. Munro, [1886.] 2+184 p. S. (Munro's lib., no. 539.) pap., 20 c.

Hapgood, Isabel Florence, comp. The epic songs of Russia; with an introductory note by Francis J. Child. N. Y., C: Scribner's Sons, 1886. 12+358 p. O. cl., \$2.50.

"From the collections of folk-lore made by competent Russian authorities, Isabel Florence Hapgood has selected and translated a volume of 'The epic songs of Russia.' These songs have been handed down from generation to generation for a thousand years, wholly by oral tradition, and to-day in northern Russia are sung by many peasants who believe implicitly in the heroes whose deeds they relate. It is only within the present century that the learned Russians began to take any notice of these interesting legends. Within the past twenty-five years several valuable collections have been made by men who travelled among the peasants and jotted down the words as they were sung. The minstrels do not make the singing of these songs a business, but a domestic diversion, and nearly all of them are well-to-do. There are many versions of the same legend, varying in details, but always preserving the main story intact. The author has in this volume given a prose translation of fifty songs, endeavoring to preserve the style of the original. Professor F. J. Child, in an introductory note, points out that no volume of the same kind and compass has been published in any language of western Europe."—*N. Y. Evening Post*.

***Illinois. Supreme Court. Reports of cases**, Dec. term, 1846, by C: Gilman. V. 3, annotated by Russell H. Carter. Chic., E. B. Myers & Co., 1886. 6+601 p. O. shp., \$5.

Jay, W. M. L. The daisy seekers. N. Y., E. P. Dutton & Co., [1886.] No paging, il. sq. S. ribbon-tied, pap., \$1.

A pretty allegorical poem printed very attractively and illustrated throughout. Bound in stiff paper, with gold edges and gold lettering.

Jay, W. M. L. Life's sunny side. N. Y., E. P. Dutton & Co., 1886. 32 p. T. ribbon-tied, pap., 50 c.

Collection of original verses of a religious character, with Bible texts; for daily reading.

Johnson, Virginia W. Tulip Place: a story of New York. N. Y., Harper, 1886. 195 p. S. (Harper's handy ser., no. 65.) pap., 25 c.

"Tulip Place" is an aristocratic street of New York City, in which live the two families of the St. Nicholas and the Beits. Their fortunes and misfortunes make up a pleasant story. Camilla Belt at 21 inherits a fortune of ten millions from her grandfather, who was an inventor of a sewing-machine. Her travels, her dress and luxurious way of living, her ambition to marry a title, and the pursuit of her numerous admirers are full of interest, and graphically related.

Kelley, J. D. Jerrold. A desperate chance. N. Y., C: Scribner's Sons, 1886. 6+233 p. D. cl., \$1.

The plot is most intricate, and requires the closest attention to understand the connection of events. Story begins in Paris with the death of a "gentleman" convict. Two women make and mar the lives of several men. An ingenious detective story, afterward introducing a voyage nearly around the world, of which the storms, shipwrecks, and handling of vessels show the nautical knowledge of the author.

Kellogg, Sarah Prescott. An Easter rose: [poem.] Bost., D. Lothrop & Co., [1886.] 15 p. il. T. ribbon-tied, pap., 35 c.

Lang, Andrew. Books and bookmen. N. Y., G: J. Coombes, 1886. 5-177 p. il. D. (Books for the bibliophile.) cl., \$2.

Contains eight essays, in Mr. Lang's most pleasing style, on "Literary forgeries," "Parish registers," "Bookmen at Rome," "Bibliomania in France," "Bookbindings," "Elzevirs," "Some Japanese bogie-books," and "A bookman's purgatory." Also a "Ballade of the real and ideal" and "A ballade of the unattainable." Beautifully

printed, with uncut edges, and il. with fac-similes of binding, etc., and with original head and tail pieces, initial letters, etc., designed for the work by G. R. Halm.

Lee, F: G: D.D. King Edward the Sixth, supreme head: an historical sketch, with an introduction and notes. N. Y., Catholic Pub. Soc. Co., 1886. 24+261 p. D. cl., net, \$2 80.

The author claims that "the Tudor changes of the greatest constitutional importance to Englishmen have been long marvellously misrepresented both as to the aim of those who brought them about, and as to the direct social and religious consequences of such changes upon the nation and the empire in general." The work is clear and logical from a Roman Catholic standpoint. There is a list of the existing portraits of Edward the Sixth and other noted personages mentioned; a chronology of the reign and a full general index. Also copious foot-notes, and quotations from many noted historians.

Life (The) of a prig, by one; from the 2d English ed. N. Y., H: Holt & Co., 1886. 5-130 p. S. cl., \$1.

In autobiographical form is related the experience of a young man in his search for the true religion. The little book is a satire, the writer amusingly dwelling upon his own perfections and the failings of others. His career embraces a trial of the Anglican and the Roman Catholic Church, and a brief experience of Buddhism and agnosticism.

Lover, S: Rory O'More. N. Y., J: W. Lovell Co., [1886.] 375 p. S. (Lovell's lib., no. 719.) pap., 20 c.

Ludlow, Ja. M. The captain of the Janizaries: a story of the times of Scanderbeg and the fall of Constantinople. N. Y., Dodd, Mead & Co., 1886. 2+404 p. D. cl., \$1.50.

Janizaries is derived from a Turkish word meaning "new troops." In 1399 regiments of infantry were organized, made up of Christian captives, who were compelled to embrace Mohammedanism. The greatest success of these foot soldiers was under Scanderbeg, the son of an Albanian Christian prince, whose principality had been taken from him by the Turks. Scanderbeg was given as hostage to the Turkish ruler, who had him educated in Islamism, and for whom Scanderbeg fought valiantly until convinced of his father's wrongs, when he used the trained soldiers to fight against the Turks, and won twenty-two well-contested battles. The story of the fall of Turkish supremacy is instructively told in the form of romance. The historical details are correct.

McCarthy, Justin H., ed. Our sensation novel. N. Y., G: Munro, [1886.] 3-122 p. S. (Seaside lib., pocket ed., no. 747.) pap., 10 c.

***Massachusetts. Supreme Judicial Court. Index-digest to the reports of cases.** From Quincy to 137 Mass. rep. incl., [1761-Oct., 1884.] by W. V. Kellen. Bost., Little, Brown & Co., 1886. 2+1067 p. O. shp., net, \$6.50.

Maundeville, Sir J: The voyages and travels of Sir J: Maundeville, Kt. N. Y., Cassell & Co., [1886.] 192 p. T. (Cassell's national lib., no. 10.) pap., 10 c.

Mayo, Isabella Fyvie, ["Edward Garrett," pseud.] The mystery of Allan Grale: a novel. N. Y., Harper, 1886. 73 p. Q. (Harper's Franklin sq. lib., no. 518.) pap., 20 c.

Fearful dreams and strange omens usher in a story full of a tragical interest. The scene is laid in Scotland. Two lost and belated travellers seek refuge at a lonely farm, and one is wakened by an unearthly knocking at his door. The family tell him that it is a family omen, presaging trouble to the one most dear to them directly or indirectly through him, and that it is always said to be heard on "the day the end begins." The mystery of the story beginning here, holds the reader's interest throughout, the gloom being somewhat lightened by a couple of love stories.

Means, J: O. Concerning them which are asleep. N. Y., American Tract Soc., [1886.] 22 p. T. pap., 25 c.

Consolatory thoughts concerning the dead; addressed to those who have lost friends and relatives.

***Merrill, G.** Studies in comparative jurisprudence and the conflict of laws. Bost., Little, Brown & Co., 1886. 12+247 p. D. cl., net, \$2.50.

Moody, D. L. Ten days with D. L. Moody; comprising a collection of his sermons; [also] sermons and addresses by prominent Christian workers at the Christian Convention held at Northfield, Mass., the home of Mr. Moody. N. Y., J. S. Ogilvie & Co., [1886.] 3-184 p. D. cl., 50 c.; pap., 25 c.

Müntz, Eugène. A short history of tapestry; from the earliest times to the end of the 18th century; tr. by Miss Louisa J. Davis. N. Y., Cassell & Co., 1885. 12+399 p. il. D. (The fine-art lib.) cl., \$2.

The author has aimed to show his readers the place held by tapestry in the annals of high art or painting proper. Beginning with an account of tapestry in ancient times with the Egyptians, Assyrians, Hebrews, Chinese, Greeks, Romans, etc., it goes on through the various centuries, describing textile art as found in different countries, and illustrating the account very profusely. The last chapter describes some of the looms now used in weaving tapestries. In the appendix are *fac-similes* of the marks and monograms by which the makers are known, and lists of the chief centres of manufacture, of painters who designed cartoons for tapestries, and of the chief tapestry workers.

Murray, Bromley, M.D. ["Landseer," *pseud.*] The dog in health, habits, and disease: a complete guide to all breeds and their successful management. Phil., Rufus C. Hartman, 1886. 3-107 p. il. O. cl., 60 c.; pap., 25 c.

Containing, in addition to personal experience and teachings, the best methods of Vero Shaw, Mayhew, Richardson, Youatt, together with a glossary of terms as applied to the dog.

Murray, J. E. Advanced lessons in English composition, analysis, and grammar. Phil., J. E. Potter & Co., [1886.] 2+384 p. S. (Murray's language ser., no. 2.) cl., 90 c.

Companion volume to "Essential lessons," completing the language series. The new and practical features of this book claim the attention of all leading educators. Composition, analysis, and grammar are taught together, which seems to be the natural method of treating the English language.

***New York City. Superior Court.** Reports of cases, by S. Jones and J. C. Spencer, rep. N. Y. Superior Court rep. V. 52. Jones & Spencer's rep. V. 20, [1885.] N. Y. and Alb., Banks & Bros., 1885 [1886.] O. \$6.50.

Noel, Maurice. Buz; or, the life and adventures of a honey-bee. N. Y., H. Holt & Co., 1886. 5-134 p. S. cl., \$1.

In the form of a delightfully told little story, the author describes the habits of bees with a view to leading young people to study for themselves the lives of these wonderful little animals. The book looks attractive, with its initial letters of bees, comb, and honey in all varieties of combination, its clear print, short paragraphs, and bright red cover with design of bees and honey-comb in black, and large gilt title.

Ogilvie's popular reading, no. 28. N. Y., J. S. Ogilvie & Co., 1886. 63+30+25+28+29 p. Q. pap., 30 c.

Contents: A broken wedding ring, by the author of "Dora Thorne;" The wrong woman; The love of her life; What was her secret? Bachelor Brown; A sincere repentance; A desperate game; or, his noble sacrifice, by Carlos Noggs; His heart of oak, by the author of "Dora Thorne;" Three shots with a revolver.

Parker, Jos., D.D. The people's Bible: discourses upon Holy Scripture. V. 3. Leviticus-Numbers XXVI. N. Y., Funk & Wagnalls, 1886. 3+360 p. O. cl., \$1.50.

See notice "Weekly record," P. W., Dec. 12, 1885, [724.]

Pellico, Silvio. My ten years' imprisonment; from the Italian by T. Roscoe. N. Y., G. Munro, [1886.] 3-170 p. S. (Seaside lib., pocket ed., no. 725.) pap., 10 c.

Porter, Rose, comp. Sunrise; or, Easter triumph. Bost., D. Lothrop & Co., [1886.] 28 p. T. ribbon-tied, pap., 50 c.

Hymns and texts for Easter even and Easter day.

***Richardson, W. A.** History, jurisdiction, and practice of the Court of Claims, (United States.) 2d ed., June, 1885. Wash., Gov't Pr. Off., 1885. 34 p. O. pap.,

Robinson, A. Mary F. An Italian garden: a book of songs. Bost., Roberts Bros., 1886. 8+102 p. S. pap., \$1.

"Abundant in exquisite poetry, alike fascinating in the grace of imagination and fancy as well as of the delicacy and refinement of thought that characterize it. Nothing more dainty and beautiful in recent verse has seen the light. The diction is no less elegant than is the versification, and there is not a page that is not rich in the very essence of poetry. The book is one to be commended heartily to every lover of what is tenderest and genuine in poesy. It is beautifully printed, and is a tempting little volume with pretty vellum cover, reflecting credit upon the taste of its publishers."—*Boston Saturday Evening Gazette*.

Ruskin, J. *Præterita*: outlines of scenes and thoughts perhaps worthy of memory in my past life, chapters 8, 9, and 10. N. Y., J. Wiley & Sons, 1886. 3 pts., 244-344 p. O. pap., ea., 25 c.

See notice, "Weekly Record," P. W., Aug. 29, 1885, [709.]

***Scarborough, Mildred.** The Parramore children. Phil., American Baptist Pub. Soc., 1886. 312 p. D. cl., \$1.25.

Seely, Howard. A ranchman's stories. N. Y., Dodd, Mead & Co., 1886. 4+356 p. S. cl., \$1.

Stories of life and adventure in Texas and the southwest, somewhat in the style of Bret Harte. The author shows special talent in portraying the peculiarities and dialect of the characters of this part of the country. The stories include "A lone-star Bo-Peep," "The mystery of San Saba," "Three Strephons of Concho," "An episode of Paint Rock," "A stage-coach enchantress," etc. etc.

Shaw, Flora L. Colonel Cheswick's campaign. Bost., Roberts Bros., 1886. 436 p. S. cl., \$1.25.

Flora L. Shaw has written a number of delightful books for young people, notably "Castle Blair," "Hector," and "Phyllis Browne." Here we have a full grown novel, equally attractive in its way to old or young, well conceived and well carried out. Col. Cheswick's campaign is not one of war, but is planned most skilfully to help marry his beloved daughter to a man he trusts and regards with much affection. Ailsa Cheswick is an exceptional girl, as her father is an exceptional hero; both characters are portrayed with much cleverness, and excite much sympathy. The colonel's death in the Egyptian war casts a shadow upon Ailsa's life which is scarcely lifted by the successful issue of her father's plans.

Sidney, Margaret. [*pseud.* for H. M. Lothrop.] An Easter day. Bost., D. Lothrop & Co., [1886.] 15 p. il. T. ribbon-tied, pap., 35 c.

Little illustrated poem for young people.

Sims, G. R. 'Ostler Joe: [a poem.] N. Y., Tyson & Bro., [1886.] 8 p. T. pap., 25 c.

Sinclair, Ellery. Christie's choice. N. Y., T. R. Knox & Co., [1886.] 295 p. D. cl., \$1.25.

The story opens on the Royston plantation in Texas, with one of those weird scenes in the negro quarter which foreshadow the approach of the rebellion; this is followed by the escapade in which Christie Royston saved the life of the school-master, Felix Bradford, who was accused of being an abolitionist; here the scene shifts to Virginia, where the story is interwoven with many of the sad details of war; but peace is finally declared, when "Christie's choice" is Felix Bradford.

***Stephen, Sir Ja. Fitz-James.** Digest of the law of evidence. From the 4th Eng. ed., with notes and additional illustrations, chiefly from Amer. cases, incl. those of J. Wilder May. Bost., Little, Brown & Co., 1886.

31+251 p. D. leatherette, \$2.50; shp., net, \$3.

*Story, Joseph. *Commentaries on equity jurisprudence, as administered in England and America.* 13th ed., by Melville M. Bigelow. Bost., Little, Brown & Co., 1886. 2 v. 4+114+698 p.; 1+947 p. O. shp., \$12.

Tadema, Laurence Alma. *Love's martyr.* N. Y., Appleton, 1886. 234 p. S. pap., 50 c.

A father writes the history of their mother's life to be read by her two children after his death. His story begins in 1806, and the conversations are true to the language, usages, and prejudices of that day. It is a story of human hearts, full of human faults and virtues. Both husband and wife were "love's martyrs," and of both might be said what the father says of the mother: "Nothing is true of her that is not good."

Tales from many sources. V. 5. N. Y., Dodd, Mead & Co., 1886. 2+281 p. S. cl., 75 c.

Contents: *Lob Lie-by-the-fire*, by Juliana H. Ewing; *Wild Jack*, from *Temple Bar*; *Virginia*, by Mrs. Forrester; *Mr. Josiah Smith's balloon voyage*, from *Belgravian*; *Number 7639*, by Mary Frances Pearn; *Goneril*, by A. Mary F. Robinson; *Out of season*, from *Temple Bar*.

Tales from many sources. V. 6. N. Y., Dodd, Mead & Co., 1886. 2+287 p. S. cl., 75 c.

Contents: *Uncle George's will*, from *Temple Bar*; *Fleur de Lys*, by E. C. Grenville Murray; *Emilia*, an episode, by E. C. Poynter; *How Quedlington was sent down*, by J. Stanley; *Au pair*, from *Temple Bar*; *My first client*, by "Hugh Conway"; *Gracie*, by Lady Lindsay of Balcarres.

Tolstoi, Count Lyof N. Anna Karénina; tr. by Nathan Haskell Dole. N. Y., T. Y. Crowell & Co., [1886.] 4+773 p. D. cl., \$1.75.

Tolstoi is the well-known Russian author, and the writer of "My religion." The present story, which Mr. Dole has so admirably translated and furnished with an interesting introduction, was written by him in 1875. It is a most realistic transcript of fashionable life in Moscow, with all its vices and follies fearlessly laid bare. Anna Karénina is the wife of a high official, a man much older than herself and of few attractions, whom she has married, or rather been married to, without any pretence of love. She meets a brilliant young officer in society, and a mutual love, with which both are inspired, is the beginning of her downfall. Her course after she leaves her husband for her lover is painful in the extreme—one humiliation after another, finally driving her to suicide. This is a mere outline of the leading motive. Besides we get the details of several intrigues and innumerable scenes and episodes illustrating Russian life in the city and country.

Tredwell, Dan. M. *A sketch of the life of Apollonius of Tyana; or, the first ten decades of our era.* N. Y., F. Tredwell, 78 Nassau St., 1886. 6+354 p. O. cl., \$3.50; cl. back, \$2.50; Roxburgh, \$5.

Apollonius was a contemporary of Jesus; it was claimed that he was divinely conceived, and that he came with a revelation as the Saviour of humanity; his written life tells of miracles performed by him in Greece, and of a religion preached by him advocating a morality and virtue far in advance of his age. Mr. Tredwell furnishes a most interesting biography of him based upon the narrative of Philostratus. Its special aim is to show that the main facts in the history of Apollonius are as well attested as the life of Christ. Great care has been taken to describe the people and the countries through which Apollonius travelled as they were in his day; his philosophy, his religion, and his system of ethics are given as they came from his own lips. A prominent feature of the work is the bibliographical references. The work is handsomely printed by De Vinne; has broad margins and uncut edges.

Underhill, Andrew F. *Etchings in verse.* N. Y., Brentano Bros., 1886. 3-121 p. D. cl., \$1.

A collection of forty short poems arranged under three headings—viz.: Songs in minor keys; Interludes; and Shreds and patches. The author uses French words freely. The minor key seems his favorite throughout. Handsomely printed on heavy paper, with rough edges, and bound in smooth, dark cloth.

United States. *Department of the Interior.* Census office, [Francis A. Walker and C. W. Seaton, Superintendents.] The United States mining laws and regulations thereunder, and state and territorial mining laws, to which are appended local mining rules and regulations, comp. under the direction of Hon. Clarence King. [V. 14.] Wash., D.C., Government Printing Office, 1885. 6+705 p. O. cl.

Upton, G. P. *Woman in music.* 2d ed., rev. and enl. Chic., A. C. McClurg & Co., 1886. 7-221 p. S. cl., \$1.

First published by Jas. R. Osgood & Co. in 1880. See notice P. W., Dec. 11, 1885, [465.] The plates were destroyed by fire. A renewed demand has encouraged the author to revise and enlarge his work. Appendix contains list of prominent female composers during the past three centuries, and a list of dedications made to women by composers mentioned in work, classified under composers. A good index. Neatly gotten up, with rough edges, clear type, and delicate head and tail pieces.

Ware, W. *Zenobia; or, the fall of Palmyra.*

N. Y., G. Munro, [1886.] 2 pts., 3-191; 3-199 p. S. (Seaside lib., pocket ed., no. 709.) pap., ea., 20 c.

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| Braeme, For another's sin (2060.)..... 20 | |

LIST OF NEW ENGLISH BOOKS.

Published from March 1 to 15. Selected from the [London] "Publishers' Circular."

Conway, Hugh—"Somebody's" story. Oblong, sewed, 18s. Field & T. Translated from the German by W. Hastie. Post 8°, 118 p., 2s 6d.... Simpkin.

A tale written for the benefit of the Chelsea Hospital for women; it contains a fac-simile of the author's ms. as well as printed story.

Cowell, E. B., and Neil, R. A. The Divyavadana: a collection of early Buddhist legends, now first edited from the Nepalese Sanskrit MSS. in Cambridge and Paris. 8, 720 p., 18s. Cambridge Warehouse.

Daudet, A. Sappho; a romance of art and love. Post 8°, 158 p., 1s. 6d.; sewed, 1s J. & R. Maxwell.

Dickensiana: a bibliography of the literature relating to Charles Dickens and his writings. By Fred. G. Kitton. With a portrait of "Boz," from a drawing by Samuel Lawrence. Post 8°, 532 p., 5s. Redway.

English Catalogue of Books published in Great Britain and Ireland for 1885, with their sizes, prices, and publishers' names; and of the principal books published in the United States, with the addition of an index of subjects. Roy. 8°, 120 p., 5s. Low.

Fielding, H. The history of Tom Jones, a foundling. Library ed. V. 1, 8°, 480 p., 5s. Routledge.

Forman, W. B. Shelley library essay in bibliography. 8°, 3s. 6d. Reeves & T.

Giffen, R. Essays in finance. 2d series. 8°, 474 p., 14s. Bell.

Hegel and Michelet, C. L. The philosophy of art; an introduction to the scientific study of aesthetics.

Hugo, Victor. Les Misérables. Les principaux épisodes. V. 2. Edited, with life and notes, by J. Boëlle, Senior French Master, Dulwich College. Cr. 8°, 210 p., 3s. 6d. Williams & N.

Lenormant, F. The book of Genesis: a translation from the Hebrew, in which the constituent elements of the text are separated; to which is added an attempted restoration of the original documents used by the latest reviser. Translated from the French, with an introduction and notes, by the author of "Mankind: their origin and destiny." 8°, 356 p., 10s. 6d. Longmans.

Malory's History of King Arthur and the quest of the Holy Grail (from the "Morte d'Arthur"). Edited, with general introduction to the Camelot Classics, by Ernest Rhys. 12°, 356 p., 1s. W. Scott.

Noel, R. Essays on poetry and poets. 8°, 364 p., 12s. Paul. Reprinted from the *Contemporary* and other periodicals. The subjects are Chatterton, Byron, Shelley, Wadsworth, Keats, Victor Hugo, Tennyson, R. Browning, R. Buchanan, Walt Whitman, etc.

Stoker, B. A glimpse of America: a lecture given at the London Institution, 28th December, 1885. 8°, 48 p., sewed, 1s. Low.

Strack, H. Hebrew grammar; with exercises, paradigms, chrestomathy, and glossary. Translated from the 2d Grammar ed., forming part of "Petermann's Posta linguarum orientalium." Cr. 8°, 81 p., 4s. 6d. Williams & N.

The Publishers' Weekly.

FOUNDED BY F. LEYPOLDT.

APRIL 10, 1886.

PUBLISHERS are requested to furnish title-page proofs and advance information of books forthcoming, both for entry in the lists and for descriptive mention. An early copy of each book published should be forwarded, to insure correctness in the final entry.

The trade are invited to send "Communications" to the editor on any topic of interest to the trade, and as to which an interchange of opinion is desirable. Also, matter for "Notes and Queries" thankfully received.

In case of business changes, notification or card should be immediately sent to this office for entry under "Business Notes." New catalogues issued will also be mentioned when forwarded.

"Every man is a debtor to his profession, from the which, as men do of course seek to receive countenance and profit, so ought they of duty to endeavor themselves by way of amends to be a help thereunto."—LORD BACON.

AN ENGLISH AUTHOR ON THE AMERICAN MARKET.

THE letter of R. L. Stevenson to the London Academy, which we print elsewhere, gives one piece of good advice which English authors would do well to keep in mind. A great part of the triangular misunderstanding between English authors, English publishers, and American publishers has come from ignorance or carelessness of English authors in making their business arrangements at home. The English publisher assumes, as a matter of course, that in buying rights he includes the American market, whereas, quite as often as not, the English author has no intention of selling that market, or may know nothing about it. It would be better if all English publishers would follow the practice of acquainting authors, in the course of their negotiations, with the possibilities and impossibilities on this side of the water; but in any event the English author should not put upon American publishers the onus of his lack of foresight. American publishers, who usually obtain advance sheets at the hands of English publishers, have no means of knowing whether the English author has knowingly or carelessly disposed of his American market, or whether he has intended to keep that in his own hands; nor would it be courteous on the part of an American publisher to assume that the English publisher was acting otherwise than in good faith, and take upon himself personally inquiry of the author. In this way it has often happened that an English author has complained that he has received nothing for his books from America, although American publishers may have paid a good sum to English publishers whom they suppose entitled to whatever payment shall be made; while the English publisher in his turn had understood that he bought from the author

whatever income there might be from American sales from England. As Mr. Stevenson says, there is a difference between publishers and publishers, as there must be between kinds of men in any business; but this is by no means a question of honesty or dishonesty; it is a difference of interpretation in the lack of a direct understanding. The practice of disposing of advance sheets without accounting for royalty and without a clause for covering such cases in a contract is certainly not to be defended.

We regret to see that an author of the clearness of Mr. Stevenson fails to see the essential objection to the proposed royalty stamp system. The essentials of the proposal are that the present relation between the author and the publisher of his choice should be given up, and that any publisher should have the right to print, on obtaining stamps from the author. If the stamp system does not mean this, but means simply a method of accounting to the author for royalty on copies sold by the one publisher selected by the author, there is no legal reason why an author should not make that arrangement with his publisher now. It does not require government intervention to enable Mr. Stevenson to have a stamp of his own devise printed and for him to arrange with his publisher to put such stamps on copies sold. If he makes that a *sine qua non* of selling his book, he could under his contract take steps against the publisher if he sold copies without the stamp. This is quite within his hands or the hands of any author who chooses to insist upon this course. It is indeed formulating a suspicion that the author's publisher is not treating him rightly, but it is quite within the right of an author to go to a publisher whom he does not suspect or who will assent to the use of the royalty system.

AMERICAN RIGHTS AND WRONGS.

From the London Academy, March 20.

SKERRYVORE, BOURNEMOUTH, }
March 15, 1886. }

Will you allow me to say a word or two on the questions of American rights and wrongs?

1. Authors should be careful to understand the bargains into which they enter with English publishers, and either strictly reserve American rights or see that they receive an equivalent. It is a mistake to suppose that, in the worst of cases, America brings nothing. There is always a little money to be got for advance sheets. I have known it to be near a third of what the author could raise (in money down) at home; and this is too great a consideration to be let slip.

2. In most cases, the author will do best to sell the advance sheets to some American publisher, and then forget that such a book existed.

3. There is, in the States, as at home, a difference in publishers. At a time when so many scalped authors rush into print with their com-

plaints, I think it no more a pleasure than a duty to name Messrs. Charles Scribner's Sons. I have had but one year's dealings with this firm; but it would be hard to express my sense of their good faith and generosity.

4. A word to English publishers. I have known them to dispose of advance sheets (without accounting) when the book was burdened with a royalty to the author. I am no lawyer, but I make bold to say this practice is indefensible; and if brought before a judge would lead to white faces.

5. The proposal (made by an American) of a system of stamp is one of those radiantly simple things that offend such as live in darkness. It will not be accepted yet awhile; but there is no colorable reason against it. It could not hurt the publisher in any fair business; and if he dislike the proposal, it is either from blind conservatism, or —

6. In the meanwhile, let us try to get our own copyright law amended, and wait, with such civility as we can muster, for the States to follow in our wake. We lie bare to robbery, and we do well to be annoyed; but our American brethren are but imperfectly protected, and a little generous ardor to improve their case will do ours no harm.

ROBERT LOUIS STEVENSON.

ANSWERS TO MR. ROGER SHERMAN'S
ALLEGED "REASONS WHY AN INTERNATIONAL COPYRIGHT BILL SHOULD NOT BE PASSED BY THE CONGRESS OF THE UNITED STATES."

*Submitted in response to his statement that
"Criticism . . . is invited."**

BY HENRY HOLT.

"I. Because it is the clamor of 200 authors against the interests of 55,000,000 people."

If the United States had refused to protect Morse, or Howe, or Edison, or Bell, against pillage, their remonstrances would have been, in each case, "the clamor of" only one "against the interests of" millions. But that is no reason for the Government leaving the ideas of any one of them open to pillage. Yet it leaves our authors doubly open to pillage—from foreign publishers who appropriate their works, and from American publishers who appropriate foreign works and throw them into competition with American works, at the usual prices of goods whose producers have not been paid.

"II. Because cheap literature is a large factor in cheap education, and the unparalleled intellectual development in the United States is due to cheap education."

Cheap literature is not as essential as cheap food and clothing; therefore, the farmer and dry-goods men should not be protected in the right to be paid for their productions. See also answer to "reason" XI.

"III. Because it is but another step toward yielding our market to the English manufacturers; a market which they took no part in creating, and whose creation they would have prevented if they could."

This has nothing to do with the right and wrong of the case. But it is a fallacy, anyhow.

* Printed as Document [No. 2] of the American Copyright League.

Probably the aggregate value of books manufactured in this country, and certainly the value of books by American authors, would be greater under an International Copyright Law than it is now.

"IV. Because it would grant to foreigners a privilege which the founders of our Government intended should only be granted to its citizens for the purpose of encouraging a national literature, and not for the pecuniary benefit of individuals."

What's the objection to granting foreigners a privilege if it does your own people good? It is absolutely necessary to grant this one "for the purpose of encouraging a national literature." The competition of foreign literature whose authors are not paid is making it impossible for new American authors to get a foothold or for old ones to get proper pay. We are losing our national literature.

"V. Because it would be the foreign publisher and not the author who would benefit."

This is flatly untrue. Foreign authors are not getting a third of the revenue from this country that they did under the old system of trade courtesy, or would under an International Copyright Law. What is worse, from one point of view, our own authors are not, either.

"VI. Because of the difficulty of carrying out the law in accordance with its spirit, and of its opening a wide door for frauds against the interests of our working classes."

This is an objection to every copyright law whatever, or any patent law whatever. The objection is fancied; but even if it were sound, is it any argument against doing what we can?

"VII. Because it is against the spirit of our Constitution that the minority shall dictate to the majority, and that 'monopolies' shall be created for raising the price of a necessity."

Is it "against the spirit of our Constitution" that raisers of potatoes, who are a "minority," should "dictate to the majority" to keep out of the potato patches? And does the inviolability of a potato patch make it an objectionable "monopoly?" Anybody who pleases can raise potatoes, so anybody who pleases can write books.

"VIII. Because it is a pretence that native authors cannot live in competition with free literature. The American market is ready and willing to take more good literature than native talent can offer, and is compelled to seek foreign productions."

As I have made this alleged "pretence," and Mr. Sherman probably knows it, I am doubly justified, on the strength of an experience many times larger than his, in pronouncing his first statement above, "a pretence." What he calls a pretence is strictly true.

His second statement does not touch the fact that what the market is getting from abroad is principally taken without being paid for, and that its stolen-goods price makes impossible a paying price on the home production.

"IX. Because if a sufficiency of good American literature were offered it would drive out the worst of the foreign, which would never be

come acclimatized, and create a healthy demand for better books."

For the reasons already given, and in consequence of the prevalence of views like Mr. Sherman's, "a sufficiency of good American literature" cannot be "offered" at all, and if it could, it would have to be at higher prices than the foreign, or the American author would have, like the foreign author, to go unpaid.

"X. Because the works of the best foreign authors stimulate our own to greater efforts, and afford that healthful competition so necessary to ultimate success."

How long have our authors required, for the "healthful competition so necessary to ultimate success," that "the works of the best foreign authors" should be printed by men who, as Mr. Sherman professes to, "fly the black flag?" If Mr. Sherman's paragraph means anything, it means that a person desirous of writing a better poem than *In Memoriam*, or a better novel than *Adam Bede*, will be more apt to do it if he reads *In Memoriam* and *Adam Bede* in editions that pay the authors nothing, than if he reads them in editions that the authors are paid for. It also means, if it means anything, that American authorship has touched its highest notch since the publication of the *Seaside Library* and the unauthorized reprint of the *Cyclopædia Britannica*, and that the days of Hawthorne, Emerson, Longfellow and Bryant were its evil days.

"XI. Because the experience of the past fore-shadows the future, and owing to the cheapness of the educational advantages offered by our national policy to the masses, we can show more intellectual development in the United States than can be shown in any other country of the world."

Our school books are not, to any extent, written abroad, and "the educational advantages offered by our national policy" are simply the fictitious trash that would not be reprinted under a more enlightened policy.

"XII. Because it would be wrong to force the people to pay for what they can now have free, and create difficulties where none now exist."

Then, in a community of robbers, "where the people can have free" whatever they can take, any regulation to hang robbers would be "wrong." It would certainly "create difficulties."

THE PRICE OF BOOKS IN CHINA.

M. PH. BURTY, of the *Republique Française*, having requested a friend at Pekin to forward him some native books, received the following information :

"MY DEAR FRIEND: Your request is 'to buy you the first editions of some Chinese or Japanese books with engravings at a low or moderate price.' In the first place, you must please inform me what you understand by 'moderate,' considering the value placed by the Chinese on their books, and the small number printed of each edition. Will you fix a figure not to be exceeded in obtaining a certain number of volumes or per volume? You will perceive from the following that this is not at all superfluous.

"The minister of Japan, who is both learned

and renowned, has just answered my inquiry touching Japanese books, and states that I shall find nothing or next to nothing in China, a country ravaged by successive revolutions, and that should I even find anything, its price would be too high; of this latter feature you will be able to judge immediately; for the present, by not pressing the matter, I may still be able to obtain some works, but it will be impossible to rival the collection of books and pictures which was made by Messrs. E. Saton & Anderson, and has just been purchased for \$30,000 by England for the British Museum. He has, however, expressed his willingness to assist me, but, like myself, also wants to know what you understand by ancient, 200, 400, 1000 years or more?

"However, through the services of a small merchant with a ferret's instincts, I have obtained the following offers :

"A book of prayers on black paper, the text with designs representing the deities, being done by hand in gold; date, A.D. 1403. Price, \$160.

"A sheet of paper, without date, containing some letters attributed to a sage who lived A.D. 300. \$360.

"A work in four volumes; the first page containing the date is missing, the last bears the following inscription: 'The Year 1137. the Mandarin Wen wrote the annexed preface for the present book, which dates from the dynasty of Thang' (A.D. 600 to 900). The book is evidently ancient, but is it a first edition?—nothing proves it to be so—excepting the price, \$600.

"I will restrict myself for the present to ascertaining where similar books may be found, if you desire it, although I openly confess that the price does not even enter into the category of the moderates. I have been promised to see a book engraved on sticks of bamboo before the invention of printing; this will most likely be worth some thousands of pounds. In any case I shall be gratified at having so rare a curiosity in my hands for a few minutes. I have even been promised to see a copy of the *Grand Encyclopædia*, compiled during the reign of the Emperor Kang-shi (1662-1723). The complete work costs, according to the state of preservation, from \$5000 to about \$20,000.

"In connection with the foregoing, the following facts, gathered from a paper read a few years ago by Mr. E. Saton to the Asiatic Society at Yokohama, may be of interest :

"The invention of printing is traced back to a custom among the Japanese sages of taking copies of antique inscriptions by rubbings. Since A.D. 175 rubbings of classic poetry have been in circulation, but the regular impressions from carved blocks do not extend beyond the latter part of the sixth century. During the seventh century Buddhism penetrated into Japan by way of Corea, and introducing there the books of prayer, and consequently the necessity of understanding the meaning of the Chinese characters. In Japan the most ancient example of engraved wood dates from the middle of the eighth century.

"In China printing from movable types—which produced in Europe a revolution in religion, politics, and society—dates from the middle of the sixth century under the dynasty of Sung. The Coreans are credited with the employment of types in copper at the commencement of the ninth century, and it was with these types, which are still to be seen at Pekin, that the before-mentioned *Encyclopædia* was printed."

POSTAL MATTERS.

CONTINUED STORIES MUST PAY DUTY.—On the 6th inst., according to a Washington despatch to the Associated Press, the Treasury Department has sustained the action of the Collector of Customs at New York in assessing duty on certain German weekly publications forming a continuous story and arranged for binding into book form, which the importer claimed were free of duty under the provisions in the free list for newspapers and periodicals.

POSTAGE ON MONTHLY PUBLICATIONS.—Charles Hutchins, of Boston, publisher of the *Missionary Herald*, urged the House Committee on Post Offices and Post Roads [April 3] to report legislation that would enable monthly and other periodical literature to be distributed by mail in the city of publication at the same rate as if destined for other places. At present it cost him thirteen times as much to mail his publication to points in Boston—the place of publication—as to mail it to New York.

NOTES ON AUTHORS.

CHARLES F. WINGATE is preparing for the press a volume to comprise his articles on the tenement-house problem, which were published in the *New York Herald* and *Tribune*.

SLASON THOMPSON, compiler of the collection of poetry entitled "The Humber Poets," is said to be engaged in a revision of that work, more especially with a view of supplying the names of the anonymous pieces.

GENERAL J. WATTS DE PEYSTER has made a literal translation of a portion of the fifth canto of Dante's "Inferno." General De Peyster's rendering of the episode of Francesca da Rimini has been published in a pamphlet sheet with notes.

LAURENCE ALMA TADEMA, the author of the new novel, "Love's Martyr," is the daughter of Alma Tadema, and not the artist himself, as some of the critics have supposed. The name of the artist is Lorenz, and as Laurence, its Anglicized form, is commonly a masculine name, the mistake is not surprising.

THE scene of Mr. Crawford's new novel, "Sarracinesca," which is to appear in *Blackwood*, says the London *Athenaeum*, "is laid in Rome, after the expulsion of the Bourbons from Naples; but though Cardinal Antonelli is an active character, politics occupy merely the background. Love and intrigue, the curiosities of Roman society, the country life of the Roman princes, furnish incidents for a plot which the writer works out by the aid of a decidedly original cast of characters."

NOTES ON CATALOGUES.

W. E. BENJAMIN, 744 Broadway, N. Y., has now ready his new catalogue [No. 4, March, 1886] of autograph letters, original manuscripts, and historical documents. This one is composed largely of Mr. James R. Osgood's collection. Among the attractions for sale are the original mss. of Emerson's "Representative Men," Bret Harte's "Two Men of Sandy Bar," and Holmes's "Autocrat of the Breakfast Table" (36 p. 12mo. 10 cents).

PAUL PAREY, 32 Wilhelmstrasse, Berlin, has published a handsome catalogue of the works published by him relating to agriculture—rural economy in general—floriculture, and forestry. A most valuable feature of the catalogue is an

elaborate index giving not only author, title and general subject, but also a clew to the more important topics treated of in the volumes catalogued. (172 p. 8vo. cloth.) This same firm also publishes an "Inhaltsverzeichniss wissenschaftlich-landwirthschaftlicher Zeitschriften," comprising "Landwirthschaftliche Jahrbücher," edited by Dr. H. Thiel; "Jahresbericht für Agricultr-Chemie," edited by Dr. A. Hilger; "Journal für Landwirthschaft," edited by Drs. Henneberg and Drechsler; and "Landwirthschaftliche Versuchs-Stationen," edited by Dr. F. Nobbe. The publications of this house are by the best-known and most widely-recognized authorities upon agricultural subjects. The house itself was founded in 1848 by Karl Ferdinand Wiegandt, which successively became Wiegandt & Grieben, in 1850; Karl Wiegandt, in 1853; Gustav Bosselmann, in 1856; Wiegandt & Hempel, in 1862; Wiegandt, Hempel & Parey, in 1873 (Wiegandt, however, had been dead at that time since 1867); and, after the death of Karl Hempel, in 1877, Paul Parey assumed entire charge of the business, and has continued it since with energy and enterprise.

CATALOGUES OF SECOND-HAND BOOKS.—*M. J. Des Forges*, 3 St. Paul St., Baltimore, a short list [No. 5, March, 1886], comprising chiefly history, biography, and Americana. (8 p. 16mo.)—*W. Johnson*, Toronto, Catalogue [Pt. 5, 1886] of Old and New Books, including many curious and rare books relating to America and Canada. (29 p. 12mo.)—*G. D. Morse*, Haverhill, Mass., Catalogue, No. 12, of genealogies, historical pamphlets, and town-histories; Catalogue, No. 14, of historical pamphlets; and a Handlist, No. 15, of genealogies.—*Ludwig Rosenthal*, Munich, Bavaria, an important and very valuable catalogue of rare books on a variety of subjects, chiefly in the Latin, French, and German languages. (192 p. sq. 8vo.)—*Charles L. Woodward*, 78 Nassau Street, N. Y., Catalogue [No. 30, April, 1886] of books and pamphlets relating to America. The titles are fully described, and here and there is added a brief note. (30 p. 8vo.)—*S. H. Zahn & Co.*, Lancaster, Pa., Catalogue [No. 16, March, 1886] of second-hand books on travels, etc. (8 p. 8vo.)

AUCTION SALES.

[We shall be pleased to insert under this heading, without charge, advance notices of auction sales to be held anywhere in the United States. Word must reach us before Wednesday evening, to be in time for issue of same week.]

APRIL SALES:

April 12 and following days:—Part I. of the library of C. W. Frederickson, embracing Early printed books, old English plays, second Folio Shakespeare, choice Americana, etc.—*Bangs*.

April 19 and following days:—Curious library, archaeology, numismatics, etc., catalogued by W. Elliot Woodward.—*Bangs*.

April 19 to 30.—Libraries, etc., catalogued by W. E. Woodward.—*Bangs*.

April 20.—Regular Spring Trade Sale.—*Leavitt*.

April 29.—Henry Wagman's collection of curiosities.—*Bangs*.

—Library of late Hon. James Brooks, of N. Y. *Evening Express*.—*Leavitt*.

MAY SALES:

May 3 and 4.—A valuable private library of desirable books and engravings, portraits, etc.—*Bangs*.

May 6 and 7.—A collection of coins and medals in silver and copper. (Catalogued by Mr. D. Proskey.)—*Bangs*.

May 10.—Regular Spring Parcel Sale.—*Bangs*.

For catalogues write to the auctioneers as follows: *Bangs & Co.*, 739-741 Broadway, New York City. *Davie (W. O.) & Co.*, 16 E. 4th St., Cincinnati, O. *Leavitt (G. A.) & Co.*, 787-789 Broadway, New York. *Libbie (C. F.) & Co.*, 27 Franklin St., Boston, Mass. *Thomas (M.) & Sons*, 137-141 S. 4th St. — 1519-21 Chestnut St., Phila.

BUSINESS NOTES.

CHICAGO.—It is reported that Mr. D. Lothrop, of Boston, Mr. James E. Lothrop, of Dover, N. H., and Mr. S. R. Winchel, of Melrose, Mass., comprise the "Inter-State Pub. Company," recently incorporated here.

CHILlicothe, Mo.—J. H. Davis, bookseller and stationer, has been succeeded by Davis & Batchelor.

CINCINNATI, O.—D. Thew Wright, 41 Wiggins Block, receiver of the J. F. Shumate Co., advertises that he is ready to receive bids for the purchase, in cash, of the entire stock, including the fixture of the J. F. Shumate Co.

HOT SPRINGS, ARK.—The firm of Douglass & Johnson, booksellers and stationers, has been dissolved.

LA FAYETTE, IND.—J. M. Towers, bookseller, has sold out.

LOWELL, MICH.—J. C. West & Co., booksellers, etc., have been succeeded by B. E. West & Co.

MARION, O.—A. L. Linsley, bookseller and stationer, has sold out.

MEXICO, Mo.—Sallie & Brooks, booksellers, have dissolved partnership.

NEW CAMBRIA, Mo.—Grand Goodson, stationer, has sold out.

NEWARK, O.—Woodbridge & Baker, booksellers, have sold out.

NEW YORK CITY.—S. M. Pettengill has sold the good-will of the Newspaper Advertising Agency, heretofore doing business under the style of S. M. Pettengill & Co., and now located at No. 263 Broadway, to Mr. James H. Bates, 41 Park Row, New York.

PORTLAND, ORE.—Smith & Haskins have opened a book and stationery store at Third and Washington streets, and will make a specialty of second-hand books. They have also established a circulating library.

SALINE, NEB.—J. C. Rule & Co., booksellers, have sold out.

VERMONT, ILL.—E. R. Thomas & Co., booksellers, have sold out their business.

JOURNALISTIC NOTES.

The Theatre is the title of a new weekly devoted to the drama, which has recently been started by The Theatre Publishing Co., 33 West 23d St., N. Y. The paper is ably edited by Deshler Welsh and George Edgar Montgomery, and quite attractive from a typographical point of view. A journal of this kind seems to be wanted and must succeed if conscientiously conducted.

The Magazine of Art for May will contain "Primrose Day," an article on Benjamin Disraeli, Earl of Beaconsfield, by George Saintsbury, with portraits by Sir. John E. Millais, R.A., Edgar J. Boehm, R.A., Daniel Maclise, and Harry Furniss, and a page of caricatures from *Punch*, by Richard Doyle, John Leech, Charles Keene, Linley Sambourne, and John Tenniel, selected and redrawn by Harry Furniss; also, "An American Collection," by Charles De Kay, with engravings after Constable, Corot, Albert Ryder, A. Dagnan-Bouveret, Eugène Delacroix, and J.-F. Millet.

LITERARY AND TRADE NOTES.

MR. R. R. BOWKER sailed for Europe on the 7th inst., by the steamer *Werra*, for a three months' stay abroad.

THE following is a list of the houses that now close their stores at one o'clock on Saturdays: Ivison, Blakeman, Taylor & Co., Thomas Nelson & Sons, Macmillan & Co., Potter, Ainsworth & Co., Henry Holt & Co., Charles Scribner's Sons, and Cassell & Co. Charles Scribner's Sons, it is interesting to note, close both their publishing office and retail store, being, we believe, the only retail bookstore which has adopted this course thus far.

HOUGHTON, MIFFLIN & CO. announce that the biography of Longfellow for the *American Men of Letters* series will be written by W. D. Howells. The volume on Hawthorne in the same series is still in the hands of Mr. Lowell. The eleventh volume in the *Riverside Aldine* series will be "Democracy and Other Addresses," by James Russell Lowell. It will comprise seven addresses, all of which except one, "Books and Reading," were delivered in England. The others are "Democracy," "Garfield," "Dean Stanley," "Fielding," "Coleridge," and "Don Quixote."

LEE & SHEPARD have just issued "A Winter in Central America," by Miss Helen J. Sanborn, a bright narrative of a Boston girl's tour in parts of this interesting country; "Exercises for the Improvement of the Senses for Young Children," by Horace Grant, an excellent little manual edited by Willard Small; "Forgotten Meanings, or, an Hour with a Dictionary," by Alfred Waites, an original handbook by one of the best etymologists of the day; "Down the West Branch, or, Camps and Tramps Around Katahdin," by Captain Charles A. J. Farrar, a bright and fresh juvenile, which belongs to *The Field and Forest* series; also, a new edition of "The Historical Student's Manual."

MR. HENRY STEVENS, according to the *London Athenaeum*, "had in the press at the time of his decease 'Recollections of Mr. James Lenox, of New York, and the Foundation of his Library,' a little volume containing much bibliographical gossip and anecdotes about rare books. The work will be printed on hand-made paper at the Chiswick Press, with portraits of Mr. Lenox and Mr. Stevens, and will be published toward the end of April. We may add that the American and antiquarian bookselling business of Mr. Stevens will be carried on by his only son, Mr. H. N. Stevens (who was admitted a partner in January, 1885), under the name of Henry Stevens & Son. Mr. Stevens will publish his father's book."

THE BROTHERHOOD OF COMMERCIAL TRAVELERS held a meeting at the Sinclair House on the evening of the 7th inst. President Plummer was in the chair, and about twenty members were present. The Committee on By-Laws submitted a revised Constitution and By-Laws, which was adopted and ordered printed. It was decided to fix the first Wednesday in December as the date of the regular annual meeting, and to limit the membership to one hundred. There were fifty new applicants, but as there were vacancies for only twenty-two, the rest were unavoidably disappointed. After the meeting the "boys" partook of a collation and indulged in song and story. The president and vice-president, Mr. C. E. Hopkins, contributed their share in making an enjoyable evening for all.

D. LOTHROP & CO. have just issued three new and handsome Easter booklets: "Sunrise, or, Easter Triumph," an elegant little volume of selections, compiled by Rose Porter, printed in brown ink, bound in delicate cream-colored covers; "On Easter Day," by Margaret Sidney, a graceful poem for Easter time, with ten exquisite engravings, daintily printed in toned ink on fine paper, and bound in white covers with an etched design in sepia; "An Easter Rose," by Sarah Prescott Kellogg, a tender Easter poem with ten engravings printed in rich-toned ink on cream-colored paper, and bound in white with a design in silver and color. All of these books are tied with ribbon. They will soon publish a small book, for which is anticipated a great run, inasmuch as it meets a demand from many young women who are forced to support themselves and do not know what to do. It is to be entitled "A New Departure for Girls," and is written by Margaret Sidney.

MUDIE'S LIBRARY advertises that it has now in circulation one thousand copies and upward of the following works: "Lord Beaconsfield's Letters to His Sister," "Life of Frank Buckland," "Greville's Journal of the Reign of

Queen Victoria," "Oceana," by J. A. Froude; "Life of George Eliot," "Society in London," by a Foreign Resident; "General Gordon's Journals at Khartoum," "Memoirs of Lord Malmesbury," "King Solomon's Mines," by H. Rider Haggard. The same agency took five hundred copies and upward of "From Korti to Khartoum," by Sir Charles W. Wilson; "Natural Law in the Spiritual World," by Prof. Henry Drummond; "Life of Frederick Denison Maurice," "Recollections of Edmund Yates," "Lady Brassey's Voyage in the Tropics," "Life of Thomas Carlyle," by J. A. Froude; "Wanderings in China," by Miss Gordon Cumming; "The Congo," by H. M. Stanley; "Three Years of Arctic Service," by Lieutenant A. W. Greely; "Colonel Enderby's Wife," by Lucas Malet; "Diana of the Crossways," by George Meredith; "Ishmael" and "Wylard's Weird," by Miss Braddon; "Mrs. Dymond," by Miss Thackeray; "An American Politician," "A Roman Singer," and "Zoroaster," by F. Marion Crawford; "Tommy Upmore," by R. D. Blackmore; "We Two," "Donovan," and "In the Golden Days," by Edna Lyall, and "Miss Tommy," by Mrs. G. L. Craik.

BOOKS WANTED.

Under the heading "Books Wanted," subscribers are entitled to a free insertion of five lines for books out of print, exclusive of address, in each issue. Bids for current books and such as may be easily had from the publishers, as well as repeated matter, must be charged for at the rate of 10 cents per line.
 It is desirable to receive copy in shape ready for the printer, viz.: first, headline-name and address—then, titles in separate lines (see below), all written on detached slips, or at the bottom of letter, or on postal card. Compliance with this request will secure accurate and prompt insertion.

In answering, please state edition, condition, and price.

A. G., P. O. Box 943, N. Y.
 Lewes, Life of Robespierre. Phil., 1849.

ANDREWS & WITHERBY, ANN ARBOR, MICH.
 Lippincott's Magazine from Jan., 1881, to Jan., 1886, except Nov. and Dec., 1882. Must be cheap.

ROBERT BEALL, WASHINGTON, D. C.
 A set Diary of John Quincy Adams, 13 v., 8°.

BRENTANO BROS., 101 STATE ST., CHICAGO, ILL.
 One Year in Wedlock.

BRENTANO BROS., 5 UNION SQ., N. Y.
 Adventures of a Younger Son, by Capt. Trelawney, 2 v., 12°, 1834.

Love or Marriage.
 50 Games of the Automaton Chess-Player.

L. G. Hansen's Exchange Tables.
 Verse Memorials, M. B. Lamar, 1857.

At the Altar. J. B. L. Co.
 Agatha, by Augusta Toad, Satchel Series.

Harper's Weekly, bound or unbound, 1865 to 1885.
 Cruise of the "Kate."

Townsend ed. of Cooper's Novels.

S. E. BRIDGMAN & CO., NORTHAMPTON, MASS.
 Schmidt's Shakespeare Lexicon.

Beer's Atlas of Hampshire County.

C. N. CASPER, ANTIQUARIAN BOOKS, MILWAUKEE, WIS.
 Patterson, Preceptor for the Violin. Durrie.

Brookside Lib. Reynold, Mary Price, pts. 1, 2, 4; Ellen Percy, pts. 1, 3, 4, 5; Parricide, 1; Pope Joan, 1; Venetia Trelawney, pts. 1, 2, 3; Rosa Lambert, pts. 2, 3, 4.

De Vinne, Invent. of Printing.
 Porter, Naval History of the Civil War.

North American Review, v. 1 to 7, 1815-'18; v. 113, July, 1871; v. 121, Oct., 1875; v. 122 and 123, 1876.

F. M. CRUNDEN, PUBLIC LIBRARY, ST. LOUIS, MO.
 Bids are wanted on the following sets or parts of sets, bound or unbound:

American Journal of Social Science, 1869, 1870, 1872, 1875, 1876, 1877, 1878, 1879, 1880, 1881.

Niles' Weekly Register, all the v. after 1844.

Overland Monthly, v. 1 to 9, 13.

H. D. CHAPIN, 91 DEARBORN ST., CHICAGO, ILL.
 Life of Jay Gould.

ROBERT CLARKE & CO., CINCINNATI.
 Franklin's Works, by Sparks, v. 1 and 8. Boston, 1840.

CUPPLES, UPHAM & CO., 283 WASHINGTON ST., BOST.
 Wake Robin, 1871,
 Winter Sunshine, 1874,
 Locust and Wild Honey, 1879,

Pepacton, 1881,
 Marius the Epicurean, 2 v., first ed.

Parsons's tr. of Dante.
 Cost of Transportation to the Seaboard, by Albert Fink.

THOS. W. DURSTON & CO., SYRACUSE, N. Y.
 Cattle: Their Breeds, Management, and Disease, by Youatt.
 The Prairie, v. 2. Pub. by Carey, Phila., 1827.
 Foy's Mineral Tables.

E. P. DUTTON & CO., 31 W. 23D ST., N. Y.
 Dream of Geronitus.
 Margaret and her Bridesmaids. Loring.

ESTRS & LAURIAT, BOSTON.
 London Art Journal, 1872, bound or in nos.

American Additions to Chambers's Cyclo., 4 v., 8°, cl., uniform with the English ed.

Isis Unveiled, by Blavatsky.
 Macaulay's Essays, Hurd & Houghton ed.

Tauler's Sermons.

FLAGLER & CO., POUGHKEEPSIE, N. Y.
 Life and Adventures of Israel R. Potter, by Henry Trumbull. Providence, Rhode Island, 1824.

F. E. GRANT, 7 W. 42D ST., N. Y.
 Smith's Life of Gladstone.

Letters and Military Journals of Baron Riedesel.
 Baroness Riedesel's Letters to her Mother.

Garnet Wolseley's Account of his Visit to the Armies of Lee and Jackson.

Books on Bee Culture.
 Balton's History of Westchester Co.

Arthur Crump's Theory of Speculation.

Lives of Madame Guyon.

Lewis and Clark's Explorations of 1804, 1805, and 1806.

Ballads of Babylon.

Books on Mesmerism.

Hall's Health by Good Living.

The System of High License, by G. Thoman.

The Presence and Office of the Holy Spirit, by the Bishop of Grahamstown.

THOS. S. GRAY, MILWAUKEE, WIS.
 V. 1 History of the Rebellion, by Josh. Giddings. Pub. by Follett, Forster & Co.

GREGORY'S BOOKSTORE, PROVIDENCE, R. I.
 American Almanac, 1879, cl.

Bachelor of Salamanca.

Landsborough's Zoophytes.

Appleton's Cyclo. of Drawing.

E. M. HANCOCK, WAUKON, IOWA.
 Engravings of Washington and Lincoln, suitable to frame for companion pieces in school-room.

Reynard the Fox. Good condition, cheap, fine ed.

BOOKS WANTED.—Continued.

F. P. HARPER, 4 BARCLAY ST., N. Y.
Sheridan and his Times, by an Octogenarian, 2 v.

B. A. HINSDALE, 443 EUCLID AVE., CLEVELAND, O.
The Journals of the Continental Congress, 1774-1789.
The Secret Journals of Congress, 1774-1789.

C. S. HOUGHTON, SACRAMENTO, CAL.
Littell's Living Age, as follows: V. 5, nos. 50, 51, 52; v. 6, nos. 1, 27, 35, 36, 37, 38, 39, 40, 41, 43, 47, 49, 50, 51, 52; v. 7, nos. 3, 7, 8, 10; v. 8, nos. 18, 22, 23, 26, 27, 28, 29, 30, 31, 34; v. 9, nos. 3, 14, 34, 47; v. 14, nos. 1 to 46 inclusive; v. 23, nos. 22 to 52 inclusive; v. 24, nos. 1 to 47 inclusive; v. 10, 11, 12, 13, 40, 41, 42, 43, 44, 52 and all v. thereafter; v. 5, 6, 7, 8, 9, 23, 24, bound or in parts. Parties having any portion of above, please send list and price.

INGHAM, CLARKE & CO., CLEVELAND, O.
Wines, A Presbyterian Looking for the Church.
Women of all Ages, by Lydia M. Child.
Peters, History of Connecticut.
Pencillings by the Way, by Willis.
Province of Reason, by Young.

JOHN IRELAND, 2197 BROADWAY, N. Y.
Germany: its Universities, Theology, and Religion, by Philip Schaff, D.D. Phila., 1857.
Oldtown Folks, by Harriet Beecher Stowe, 1st ed. Boston, 1869.
An Accomplished Gentleman, by Julian Sturgis, paper. D. Appleton & Co.

E. W. JOHNSON, 10 E. 14TH ST., N. Y.
Physical Cause Death of Christ.
Stephens's Central America.
" Yucatan.
Profit Sharing.

KING BROS., 3 FOURTH ST., SAN FRANCISCO, CAL.
Zell's Encyclopaedia, v. 1.
Marsh, Manual of Phonography.
Chambers's Biographical Dict. of Eminent Scotchmen, v. 5.
Wright's Illustrated Book of Poultry, pt. 9.
Lecky's European Morals, pt. 1.

W. H. LOWDERMILK & CO., WASHINGTON, D. C.
Grattan, Virginia Reports, v. 11.
Porcupine's Works, v. 1. London, 1801.
Lucien of Samosata, Works tr. by Tooke, v. 1, 4^o. London, 1820.
Homer, Batrachomyomachia, tr. by Chapman.
Smith's Library of Old Authors.
Calderon, Dramas, tr. by Fitzgerald.
Rossetti, Dante and his Circle.
Frere (J. H.), Works, v. 3. London, 1842.

A. C. MCCLURG & CO., CHICAGO.
Iconographic Cyclopaedia.
John Brent, Leisure Hour Series.
Upjohn, Church Architecture.
Figuer, Primitive Man.
McNish, Philosophy of Sleep. N. Y., 1841.
Harris (R.), Investigations of Spiritualism. N. Y., 1855.
Scott, Suburban Home Grounds.
McMillan, History of Canada.
Hare, Cities of Northern and Central Italy.
Conant, Primer German Literature, cl.
Cerson, Practical American Cookery.
Smith (Alex.), Poems.
Holmes, Songs in Many Keys, 1861.
" Professor at Breakfast Table, 1858.
" Humorous Poems, 1865.
Kirkland (Mrs.), The New Home; or, Who'll Follow? (2 copies.)

MAURO & WILSON, BURLINGTON, IOWA.
Harper's Weekly, bound or unbound, 1862 and 1864.

S. A. MAXWELL & CO., CHICAGO.
Pioneers of France, { Parkman, large pap.
Jesuits, {
Conspiracy of Pontiac, {

F. C. MILLER, NO. 2 ARCADE COURT, CHICAGO, ILL.
Lever's Works, original ed., Cruikshank ill.
Ure's Dict. Arts and Mines.
Smith's Theology.
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